

# MATERIIS

## MATERIIS: ARTIST RESIDENCIES IN ARTISAN WORKSHOPS IN THE MOUNTAINS

*A project from Melius SRL - Social Enterprise, within the framework of the regional public call for the granting of contributions to support project initiatives concerning cultural activities to be implemented in order to foster the meeting of the productive world with creativity. -Thematic call year 2023.*

### CALL FOR ARTISTS

#### WHAT'S "MATERIIS"?

Materiis is an initiative that encourages the meeting of art, creativity and manufacturing in Carnia and that brings out the value of manufacturing thanks to the knowledge and doings of craftsmen.

The project selects artists (candidates individually or in groups) to whom it offers an artistic residency in the village where the selected artisan workshops are located.

The residency consists of an inspiration phase and a give-back phase: the selected profiles will have the opportunity to spend four days immersed in the ateliers of the artisans in order to take inspiration from the knowledge, methods and processes put in place and then create a **performance** to be presented later during an event open to the public in which the three artists dialogue with each other.

*'The motivations, the materials used and the production processes typical of craftsmanship, from conception to concrete realization, are emphasized through the performance of the artists, who embrace the same materials, making them alive and capable of arousing emotions'.*

#### THE ARTISANS WORKSHOPS

Three enterprises will host artists:

- Textile Atelier – *Silvia di Piazza hand-tufting*
  - Master carpenters restorers and wooden resonance musical instruments makers– *F.lli Rossitti*
- Local marble manufacturing - *SAIM Marmi*

#### THE CALL'S TARGET AUDIENCE

We look for artists coming from Italy or abroad working with words, music, the body, multimedia or other forms of artistic expression; we offer them the opportunity to spend a few days in "Carnia", a mountain area in Friuli Venezia Giulia region, in the North East of Italy, in order to draw inspiration from the handicraft creativity of some local workshops, value it through their art and represent it through an original **performance**.

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## THE ARTISTS:

- must be able to conceive and then produce an artistic performance or exhibition (examples: theatrical performance, musical composition, sound installation, choreography, digital artwork, light art, other...)
- will be accommodated closeby the workshops;
- will be given artistic residencies for four days in the period September/October 2024; ▪ will work together during the residency period in order to create their own artistic product in synergy;
- will build a common performance integrating different expressive and artistic tools.

## SELECTION PROCESS

Applications will be selected and examined by a Committee set up within the project consisting of artists, operators and consultants.

The links and compatibility between the characteristics of the workshops and the specificities and artistic natures of the candidates will also be taken into account (for instance: artists such as musicians who play violins, cellos and violas have some links with the workshop of master carpenters and will therefore be favored over artistic profiles from other fields).

The selection will take place on the basis of the answers provided by filling in the online application form.

The selected artists will be contacted directly by the organizers in order to agree on the time and method of participation.

If necessary for organizational purposes beyond the organizer's control, artists may be placed in workshops other than those identified during the selection and application process.

## MODES OF PARTICIPATION

Artists must apply by filling the form at the link: <https://forms.gle/Sspup55UXQSzCkZg6> by **15 June 2024**.

As part of the application process, each artist must select a maximum of one workshop at which they intend to carry out their residency and indicate the reasons for their choice.

## WHAT IS INCLUDED

Artists selected in the Call will be offered a 4-day artistic residency in Carnia. Food and accommodation will be provided by the project. Transfer costs will be reimbursed.

Any expenses related to the purchase or hire of materials necessary for the construction of the performances are covered by the project.

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## TIMING:

The artistic residencies and the three events will take place between mid-September and early October 2024. Once the application selection phase has been completed, the selected artists will be informed well in advance.

## COMMUNICATION TEAM

A young team of 3 people is at service of the project and its participants in order to communicate and promote activities. They will follow the artists during their residencies by posting content on social media in order to engage the local community to participate in the final events.

## CALENDAR OF EVENTS

### Project launch event:

#### **6 September 19:30, Museo Carnico delle Arti popolari, Tolmezzo (UD)**

The event will present the project appointments. There will be contributions from: project organizers, participating artisans and the main partner Museo Carnico delle Arti Popolari. a small preview exhibition will be set up.

### Artistic Residence on “marble”

#### **10-14 September, accommodation at “Albergo diffuso di Tolmezzo”**

3-5 artists will take part in the residency and visit the workshops of SAIM Marmi in Tolmezzo, a company dealing with the extraction and processing of a local marble called “red marble of Verzegnis”. During the 4 days, the group of creatives will gather materials and inspirations in the atelier in order to build a story-telling that integrates the 3 personal experiences of the participants.

### Final event with the performances of artists about “marble”

#### **13 September, SAIM Marmi in the village of Tolmezzo**

The artists who took part at the residency will perform during a final event presenting their artistic performances. The event will end with a drink.

### Artistic Residence on “wood”

#### **24-28 September, accommodation at “Albergo diffuso di Tolmezzo”**

3-5 artists will take part in the residency and visit the workshops of F.LLI ROSSITTI in Tolmezzo, a company with a long history and mastery in carpentry and wood restoration. During the 4 days, the group of creatives will gather materials and inspirations in the atelier in order to build a story-telling that integrates the 3 personal experiences of the artists.

### Final event with the performances of artists about “wood”

#### **27 September, F.lli Rossitti in the village of Tolmezzo**

The artists who took part at the residency will perform during a final event presenting their artistic performances. The event will end with a drink.

### Artistic Residence on “textile”

#### **1-5 October, accommodation at “Albergo diffuso di Comeglians”**

3-5 artists will take part in the residency and visit the atelier of Silvia di Piazza, the first artisan in Italy making carpets through the Hand-tufting technique. During the 4 days, the group of creatives will gather materials and inspirations in the atelier in order to build a story-telling that integrates the 3 personal experiences of the artists.

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**Final event with the performances of artists about “textile”**

**4 October, Atelier Silvia di Piazza in the village of Comeglians**

The artists who took part at the residency will perform during a final event presenting their artistic performances. The event will end with a drink.

## **PROJECT PARTNERS**

Artisti Associati Gorizia

Fondazione Museo Carnico delle Arti popolari ‘Michele Gortani’

Onde furlane

F.lli Rossitti Mastri falegnami Tolmezzo

Atelier Silvia di piazza



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